

Gesù Bambino

Instrumental Arrangement

Pietro A. Yon,
Arr Bruce Bardes

Andante ♩. = 60

[illegible]

4 5 6 **rall.** 7 **A tempo**

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Tpt. *mf*

Hn. *f* *p*

Tbn. *f* *p*

Tba. *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *mf* *p*

Db. *mf* *p*

8 9 10

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

Fl. *pp*

Ob. *pp*

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Tpt.

Hn. *pp*

Tbn. *pp*

Tba.

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Db. *pp*

Measures 11, 12, 13, and 14 are indicated at the top of the score. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The strings are divided into Violins I and II, Viola, Violoncello, and Double Bass.

15 16 17 18 *rall.*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Div.

Db.

1. **A tempo** 2.

19 20 21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

This is a page from an orchestral score, page 6, for the piece 'Gesù Bambino (Orchestra Only)'. The page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two measures, 19 and 20, with a repeat sign at the end of measure 20. Measure 21 is the first measure of the next page. The tempo marking 'A tempo' is placed above measure 20. The key signature is one sharp (F#). The dynamics are marked with 'p' (piano) in measures 20 and 21. The notation includes various musical symbols such as notes, rests, beams, and slurs.

A tempo

Fl. 22 23 24

Ob. *p*

Cl. *p* *p*

B. Cl. *p* *p*

Bsn. *p*

Tpt.

Hn. *p*

Tbn. *p* Solo Tutti

Tba.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Db.

29 30 31

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl.

Bsn. *f* *p*

Tpt.

Hn. *f* Solo *p*

Tbn. *f* Tutti Solo *p*

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page contains the orchestral score for measures 29, 30, and 31 of the piece 'Gesù Bambino'. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps). The time signature is 4/4. Measures 29 and 30 are marked with a forte (*f*) dynamic, while measure 31 is marked with a piano (*p*) dynamic. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Trumpet, Horn, Trombone, and Tuba) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) all play a similar rhythmic pattern in measures 29 and 30, starting with a half rest followed by a quarter note. In measure 31, the woodwinds and strings play a sustained note, while the brass instruments (Trumpet, Horn, Trombone, and Tuba) play a sustained note. The Horn and Trombone parts are marked with a 'Solo' instruction. The dynamic changes from *f* to *p* in measure 31.

32 *rall.* 33 *A tempo* 34

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

B. Cl. *pp*

Bsn. *pp*

Tpt.

Hn. *Tutti* *p*

Tbn. *Tutti* *p*

Tba.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *p* *pp*

Db. *p* *pp*