

Tally Ho

Bruce Bardes

Andantino $\text{♩} = 100$

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

This system contains measures 1 through 6 of the 'Andantino' section. The tempo is marked as Andantino with a quarter note equal to 100 beats. The key signature is one sharp (F#) and the time signature is 3/4. All four horns (Horn in F 1, 2, 3, and 4) are playing. Measures 1 and 2 are marked with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and slurs across the staves.

Allegro $\text{♩} = 100$

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

This system contains measures 7 through 11 of the 'Allegro' section. The tempo is marked as Allegro with a quarter note equal to 100 beats. The key signature remains one sharp (F#). Measures 9, 10, and 11 are marked with a forte (*f*) dynamic. The time signature changes from 3/4 to 6/8 at measure 9. The notation includes various note values, rests, and slurs across the staves.

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *f*

This system contains measures 12 through 16 of the 'Allegro' section. The key signature remains one sharp (F#) and the time signature is 6/8. Measures 12, 13, 14, and 15 are marked with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs across the staves.

Allegro ♩ = 120

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mf*

Hn. 4 *mp*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *mf*

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mf*

Hn. 4 *mp*

Allegro ♩ = 90

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *p*

37 38 39 40 41

Hn. 1 *p*

Hn. 2 *pp*

Hn. 3 *p*

Hn. 4 *pp*

42 43 44 45 46 47

Hn. 1

Hn. 2

Hn. 3

Hn. 4

48 49 50 51 52

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mf*

Hn. 4 *mp*

53 54 55 56 57

Hn. 1

Hn. 2

Hn. 3

Hn. 4

58 59 60 61 62 63

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Allegro ♩ = 128

64 65 66 67 68 69

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

mp

mp

mf

70 71 72 73 74 75

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

76 77 78 79 80 81

Allegro ♩ = 120

Hn. 1 *mf* *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

82 83 84 85

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

86 87 88 89 90

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

91 92 93 94 95 G.P.

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

G.P.

G.P.

G.P.

G.P.

Ending No. 1 (X-Rated) - "Too Many Hounds"

Grave ♩ = 84 molto rit.

96 97 98 99

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Ending No. 2 (G-Rated) - "Renard Escapes"

7

Largo ♩ = 60

100 101 102 103

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

The musical score is for four horns (Hn. 1-4) in 4/4 time, key of D major. The tempo is Largo, with a quarter note equal to 60 beats per minute. The score covers measures 100 to 103. Hn. 1 and 2 play a melodic line starting on G4, while Hn. 3 and 4 provide harmonic support with sustained notes and moving bass lines. Dynamics are marked *mf* for measures 100-102 and *mf* for measure 103. The piece ends with a double bar line at measure 103.