

Score

II. Romanze (after Romanze in Mozart's K. 447)

Larghetto ♩ = 80

201 202 203 204

Horn in F 1 *mf*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

205 206 207 208

Hn. 1

Hn. 2

Hn. 3

Hn. 4

BA

209 210 211 212

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *p*

Hn. 4 *f* *p*

213 214 215 216

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

BB 217 218 219 220

Hn. 1 *f* *p*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Hn. 4 *p* *f*

221 222 223

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *f*

Hn. 4 *p* *f*

BC

224 225 226 227

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

228 229 230 231

Hn. 1 *p*

Hn. 2 *p* (h)

Hn. 3 *p*

Hn. 4 *p*

BD

232 233 234 235 236

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

237 238 239 240

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This block contains the musical notation for measures 237 through 240 for four horn parts. The key signature has three flats (B-flat, E-flat, A-flat). Measure 237: Hn. 1 and 2 play eighth-note patterns; Hn. 3 has a half note; Hn. 4 has a dotted half note. Measure 238: Similar patterns to 237. Measure 239: Hn. 1 and 2 play eighth-note patterns; Hn. 3 has a half note; Hn. 4 has a dotted half note. Measure 240: Hn. 1 has a half note; Hn. 2 has a half note; Hn. 3 has a half note; Hn. 4 has a half note.

BE

241 242 243 244

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This block contains the musical notation for measures 241 through 244 for four horn parts. A box labeled "BE" is positioned above measure 241. Measure 241: Hn. 1 and 4 play eighth-note patterns; Hn. 2 has a half note; Hn. 3 has a half note. Measure 242: Hn. 1 and 4 play eighth-note patterns; Hn. 2 has a half note; Hn. 3 has a half note. Measure 243: Hn. 1 and 4 play eighth-note patterns; Hn. 2 has a half note; Hn. 3 has a half note. Measure 244: Hn. 1 has a half note; Hn. 2 has a half note; Hn. 3 has a half note; Hn. 4 has a half note.

245 246 247 248

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This block contains the musical notation for measures 245 through 248 for four horn parts. Measure 245: Hn. 1 and 4 play eighth-note patterns; Hn. 2 has a half note; Hn. 3 has a half note. Measure 246: Hn. 1 and 4 play eighth-note patterns; Hn. 2 has a half note; Hn. 3 has a half note. Measure 247: Hn. 1 and 4 play eighth-note patterns; Hn. 2 has a half note; Hn. 3 has a half note. Measure 248: Hn. 1 has a half note; Hn. 2 has a half note; Hn. 3 has a half note; Hn. 4 has a half note.

BF

249 250 251 252

Hn. 1 *sfp* *sfp* *sfp* *sfp*

Hn. 2 *sfp* *sfp* *sfp* *sfp*

Hn. 3 *sfp* *sfp* *sfp* *sfp*

Hn. 4 *sfp* *sfp* *sfp* *sfp*

253 254 255

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

BG

256 257 258

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

259 260 261 262

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This system contains measures 259 through 262. Horn 1 has a melodic line with eighth and sixteenth notes. Horn 2 and 3 play a continuous eighth-note pattern. Horn 4 has a sparse accompaniment with eighth notes and rests. A key signature change to one flat is indicated at the end of measure 262.

263 264 265 266

Hn. 1

Hn. 2

Hn. 3

Hn. 4

BH

This system contains measures 263 through 266. A rehearsal mark 'BH' is placed above measure 265. The musical textures continue with various rhythmic patterns and melodic lines for all four horns.

267 268 269 270

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This system contains measures 267 through 270. The patterns established in the previous systems continue, with Horn 3 showing more active participation in the melodic development in measure 269.

271 272 273 **BI** 274

Hn. 1

Hn. 2

Hn. 3

Hn. 4

275 276

Hn. 1

Hn. 2

Hn. 3

Hn. 4

277 278 279

Hn. 1

Hn. 2

Hn. 3

Hn. 4