

II. Romanze (after Romanze in Mozart's K. 447)

Larghetto ♩ = 80

201 202 203 204

Horn in F 1 *mf*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

205 206 207 208

Hn. 1

Hn. 2

Hn. 3

Hn. 4

BA

209 210 211 212

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *p*

Hn. 4 *f* *p*

213 214 215 216

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

BB 217 218 219 220

Hn. 1 *f* *p*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *p* *f*

221 222 223

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *f*

Hn. 4 *p* *f*

BC

224 225 226 227

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *f* *p* *f*

228 229 230 231

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *p* *p* *p*

BD

232 233 234 235 236

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f *f* *f* *f*

237 238 239 240

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This system contains measures 237 through 240. The key signature has three flats (B-flat, E-flat, A-flat). Horn 1 and 2 play eighth-note patterns, often beamed together. Horn 3 plays a half-note line. Horn 4 plays a more complex eighth-note pattern. Measure 240 ends with a whole rest for all parts.

BE

241 242 243 244

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This system contains measures 241 through 244. A box labeled "BE" is positioned above measure 241. Horn 1 plays a continuous eighth-note line. Horn 2 plays a half-note line with some eighth-note variations. Horn 3 has rests in measures 241 and 242, then enters with eighth notes in 243 and 244. Horn 4 plays a continuous eighth-note line. Measure 244 ends with a whole rest for all parts.

245 246 247 248

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This system contains measures 245 through 248. Horn 1 plays a half-note line with some eighth-note variations. Horn 2 plays a half-note line with eighth-note patterns. Horn 3 plays a half-note line. Horn 4 plays an eighth-note pattern. Measure 248 ends with a whole rest for all parts.

BF

249 250 251 252

Hn. 1 *sfp* *sfp* *sfp* *sfp*

Hn. 2 *sfp* *sfp* *sfp* *sfp*

Hn. 3 *sfp* *sfp* *sfp* *sfp*

Hn. 4 *sfp* *sfp* *sfp* *sfp*

253 254 255

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

BG

256 257 258

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

259 260 261 262

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This system contains measures 259 through 262. Horn 1 has a melodic line with eighth and sixteenth notes. Horn 2 and 3 play a continuous eighth-note pattern. Horn 4 has a sparse accompaniment with eighth notes and rests. A key signature change to one flat is indicated at the end of measure 262.

263 264 265 266

Hn. 1

Hn. 2

Hn. 3

Hn. 4

BH

This system contains measures 263 through 266. A rehearsal mark 'BH' is placed above measure 265. The musical textures continue with various rhythmic patterns and melodic lines for all four horns.

267 268 269 270

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This system contains measures 267 through 270. The patterns established in the previous measures continue, with Horn 3 showing more active participation in the melodic development.

271 272 273 **BI** 274

Hn. 1

Hn. 2

Hn. 3

Hn. 4

275 276

Hn. 1

Hn. 2

Hn. 3

Hn. 4

277 278 279

Hn. 1

Hn. 2

Hn. 3

Hn. 4