

Por Una Cabeza

Carlos Gardel (1890 - 1935)
Arr. by Peter Neville and Bruce Bardes

Steady tango ♩ = 120

The musical score is arranged for four horns, labeled Horn in F 1, Horn in F 2, Horn in F 3, and Horn in F 4. The key signature is two sharps (F# and C#), and the time signature is 4/8. The tempo is marked 'Steady tango' with a quarter note equal to 120 beats per minute. The score is divided into three systems of six measures each, numbered 1 through 18. The first system (measures 1-6) features Horn 1 with a melodic line starting on measure 2, marked with dynamics *f*, *p*, and *mp*. Horn 2 and 3 provide harmonic support, with Horn 2 marked *f* and *mp*, and Horn 3 marked *f* and *mp*. Horn 4 plays a rhythmic pattern marked *f* and *mp*. The second system (measures 7-12) continues the melodic development, with Horn 1 marked *mf* and *f*, Horn 2 marked *f*, and Horn 3 and 4 marked *mf* and *f*. The third system (measures 13-18) concludes the piece, with Horn 1 and 2 marked *f*, and Horn 3 and 4 marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performance.

19 20 21 22 23 24 25 26

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

27 28 29 30 31 32 33 34

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

35 36 37 38 39 40

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

41 42 43 44 45 46

Hn. 1

Hn. 2

Hn. 3

Hn. 4

47 48 49 50 51 52 53

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

mp

mp

54 55 56 57 58 59

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

f

f

f

60 61 62 63 64 65 66

Hn. 1

Hn. 2

Hn. 3

Hn. 4