

Horn in F 3

Fantasy on The Blue Bells of Scotland

Bruce Bardes

Allegro ♩ = 112

2 3 4 5 6 7 8 9

mf

Moderato ♩ = 96

10 11 12 13 14 15

p *mp* *dim.*

16 17 18 19 20 21 22

mp

23 24 25 26 27 28

mp *p* *mp* *pp* *p*

29 30 31 32 33 34

mf *f* *mf*

35 36 37 38 39

mp

Moderato ♩ = 96

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

Allegro ♩ = 112

Horn in F 3

56 57 58 59 60 61

mf *dim.*

62 63 64 65

p

66 67 68 69

70 71 72 73

p

74 75 76 77

mf *p*

78 Allegro ♩ = 112 79 80

mp

81 82 83

p

84 85 86

mf

87 88 89

90 91 92

mp

Detailed description: This is a musical score for a Horn in F 3, spanning measures 56 to 92. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 112. The score is divided into two systems. The first system contains measures 56-77, and the second system contains measures 78-92. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics are indicated by markings such as *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *mp* (mezzo-piano). The score includes slurs, ties, and a repeat sign at the end of measure 77. The key signature changes to two sharps (F# and C#) at measure 78.

Horn in F 3

3

94 **Andante** ♩ = 72

93

94

95

96

97

98

99

mf

f

mf