

Golliwogg's Cake Walk

Children's Corner

Claude Debussy
Arranged by J.E. Kane

Moderato

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

This system contains the first six measures of the piece. The Flute and Oboe parts begin with a melody marked *f* (forte). The Clarinet in B $\flat$, Horn in F, and Bassoon parts enter in measure 4 with a supporting melody, also marked *f*. The key signature is two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked Moderato. The first measure of the Flute part includes a dynamic marking *p* (piano) and a crescendo hairpin.

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

This system contains measures 7 through 12. The Flute part continues its melody, marked *f*. The Oboe part enters in measure 7 with a melody marked *mf* (mezzo-forte). The Clarinet in B $\flat$, Horn in F, and Bassoon parts continue their supporting melody. The key signature remains two flats, and the time signature is 2/4. The second measure of the Flute part includes a dynamic marking *p* (piano) and a crescendo hairpin.

Golliwogg's Cake Walk

2
14

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p

mf

p

mf

p

20

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

mf

mp

mf

mp

mf

mp

Golliwogg's Cake Walk

3

27

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mf

mf

mp

35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

Golliwogg's Cake Walk

Moderato (♩ = c.70)

4
43

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

mf

50

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

Golliwogg's Cake Walk

5

58

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

mp

67

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

Golliwogg's Cake Walk

75

Fl.

Ob.

Cl.

Hn.

Bsn.

83

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

Golliwogg's Cake Walk

7

90 **Moderato** (♩ = c.90)

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mp

mp

mp

mf

97

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mp

mp

Golliwogg's Cake Walk

104

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mf

p

112

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

mp

mf

Golliwogg's Cake Walk

9

120

Fl.

Ob.

Cl.

Hn.

Bsn.

128

Fl.

Ob.

Cl.

Hn.

Bsn.