

Grand March from Aida

Giuseppe Verdi (1813 - 1901)

Arr by Bruce Bardes

Moderato ♩ = 100

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Euphonium TC

Euphonium BC

Tuba

f *mp* *mp*

2 3

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Euph. BC

Tba.

f *mp* *f* *mp* *mp* *mp* *mp*

4 5 6 7

A

8 10 11 12

Tpt. 1 *p* *cresc.*

Tpt. 2 *mp* *cresc.*

Hn. *p* *cresc.*

Tbn. *pp* *cresc.*

Euph. TC *p* *cresc.*

Euph. BC *p* *cresc.*

Tba. *p* *cresc.*

Tuba 8vb

13 14 15 16 17

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Hn. *dim.*

Tbn. *dim.*

Euph. TC *dim.*

Euph. BC *dim.*

Tba. *dim.*

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This musical score page contains measures 18 through 22 of the Grand March from Verdi's opera Aida. The music is written for a full orchestra, with parts for Trumpets 1 and 2, Horns, Trombones, Euphonium Tenor Contrabass (TC), Euphonium Bass Contrabass (BC), and Tuba. Measures 18 and 19 show the brass instruments building up with crescendos. Measure 20 continues this buildup. At measure 21, the dynamic changes to fortissimo (ff) for all brass instruments. Measure 22 shows the continuation of the fortissimo section. A rehearsal mark 'B' is placed above measure 21.

18 19 20 21 22

Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph. TC
Euph. BC
Tba.

cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
ff

B

Tuba 8vb
Tuba 8vb

This musical score is for measures 23 through 28 of the piece 'The Rose Tree'. It is arranged for a large ensemble, including two trumpets (Tpt. 1 and Tpt. 2), horn (Hn.), tuba (Tbn.), euphonium (Euph. TC and Euph. BC), and tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for measures 23, 24, 25, 26, 27, and 28. The instrumentation includes Tpt. 1, Tpt. 2, Hn., Tbn., Euph. TC, Euph. BC, and Tba. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The tuba (Tbn.) and euphonium (Euph. BC) parts are written in the bass clef, while the other instruments are in the treble clef.

29 30 32 33 34

C

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Euph. BC

Tba.

mf

p

p

p

p

p

35 36 37 38 40 41

D

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Euph. BC

Tba.

mf

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42 43 44 45 46 **E** 5

Tpt. 1 *f*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. TC *mf*

Euph. BC *mf*

Tba. *mf*

48 49 50 51 52 53

Tpt. 1 *mp*

Tpt. 2 *f*

Hn. *mp*

Tbn. *mp*

Euph. TC *mp*

Euph. BC *mp*

Tba. *mp*

54 55 56 57 58

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Euph. BC

Tba.

p

p

f

f

p

p

p

60 61 62 63 64

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Euph. BC

Tba.

f

f

p

f

f

f

f

65 66 67 68 **G** 70

Tpt. 1 *f* 3

Tpt. 2 *mf* 3

Hn. *mf*

Tbn. *mf*

Euph. TC *mf*

Euph. BC *mf*

Tba. *mf*

71 72 73 74 **H** 76

Tpt. 1

Tpt. 2 3 3 3

Hn.

Tbn.

Euph. TC

Euph. BC

Tba.

This musical score is for measures 82 through 86 of the piece 'The Rose Tree'. The score is written for a large ensemble, including Tpt. 1, Tpt. 2, Hn., Tbn., Euph. TC, Euph. BC, and Tba. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures, numbered 82 to 86. A large letter 'J' is placed above measure 85. The instrumentation and dynamics are as follows:

- Tpt. 1:** Measures 82-83 have whole notes. Measure 84 has eighth notes with a forte (*f*) dynamic. Measure 85 has eighth notes. Measure 86 has eighth notes.
- Tpt. 2:** Measures 82-83 have whole notes. Measure 84 has eighth notes with a fortissimo (*ff*) dynamic. Measure 85 has a half note. Measure 86 has eighth notes.
- Hn.:** Measures 82-83 have eighth notes with a triplet (3) marking. Measure 84 has eighth notes with a piano (*p*) dynamic. Measure 85 has eighth notes with a forte (*f*) dynamic. Measure 86 has eighth notes.
- Tbn.:** Measures 82-83 have eighth notes with a triplet (3) marking. Measure 84 has eighth notes with a piano (*p*) dynamic. Measure 85 has eighth notes with a forte (*f*) dynamic. Measure 86 has eighth notes.
- Euph. TC:** Measures 82-83 have whole notes. Measure 84 has eighth notes. Measure 85 has eighth notes with a forte (*f*) dynamic. Measure 86 has eighth notes.
- Euph. BC:** Measures 82-83 have whole notes. Measure 84 has eighth notes with a forte (*f*) dynamic. Measure 85 has eighth notes with a forte (*f*) dynamic. Measure 86 has eighth notes.
- Tba.:** Measures 82-83 have whole notes. Measure 84 has whole notes. Measure 85 has whole notes. Measure 86 has whole notes.

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[illegible]

93 94 95 96 97

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Euph. BC

Tba.

This musical score is for measures 98 through 102 of the piece 'The Rose Tree'. It is written for a large wind ensemble. The instruments included are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium Treble Clef (Euph. TC), Euphonium Bass Clef (Euph. BC), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. There are triplets in measures 99 and 100 for Tpt. 2, Hn., and Tbn. Dynamic markings include *ff* (fortissimo) in measures 101 and 102 for several instruments. Measure numbers 98, 99, 100, 101, and 102 are indicated at the top of the staves.