

Horn in F

Grand March from Aida

Giuseppe Verdi (1813 - 1901)

Arr by Bruce Bardes

Moderato $\text{♩} = 100$

6

A

7 8 10 11 12

mp *p* *cresc.*

13 14 15 16 17

dim.

18 19 20

cresc.

B

22 23 24 25

ff

26 27 28 29 30

C

32 33 34 35 36 37 38

p

D

40 41 42 43 44 45 46

E

48 49 50 51 52

mf

53 54 55 56 57 58

mp *f*

3

V.S.

F



3 60 3 61 62 63

p *f*

64 65 66 67 68



mf

G



70 71 72 73 74

H



76 77 78 79

I



80 3 82 3 83 84

f *p*

J



86 87 88 89 90

f

K



92 93 94 95 96

f

97 98 99 3 100 101 102



ff

Detailed description: This page contains the musical score for measures 60 through 102 of the Grand March from Verdi's Aida. The score is written for a single melodic line in a treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into sections labeled F through K. Section F (measures 60-63) features a triplet of eighth notes in measures 60 and 61, followed by a half note in measure 62 and a quarter note in measure 63. Dynamics range from piano (p) to forte (f). Section G (measures 64-68) consists of quarter and eighth notes, ending with a mezzo-forte (mf) dynamic. Section H (measures 70-74) is primarily composed of quarter notes with some rests. Section I (measures 80-84) includes triplet eighth notes in measures 80, 82, and 83, with dynamics ranging from forte (f) to piano (p). Section J (measures 86-90) features a strong forte (f) dynamic. Section K (measures 92-96) also features a forte (f) dynamic. The final section (measures 97-102) concludes with a fortissimo (ff) dynamic, including a triplet in measure 99 and a fermata over the final note in measure 102.