

2nd Trumpet in B $\flat$

Grand March from Aida

Giuseppe Verdi (1813 - 1901)

Arr by Bruce Bardes

Moderato $\text{♩} = 100$

The score is written for a 2nd Trumpet in B $\flat$ and is in 4/4 time. The tempo is marked **Moderato** with a quarter note equal to 100 beats. The key signature has two flats (B $\flat$ and E $\flat$). The score consists of 46 measures, divided into sections A, B, C, and D.

Measures 1-4: Measure 1 starts with a forte (**f**) dynamic and a triplet of eighth notes. Measure 2 has a mezzo-piano (**mp**) dynamic. Measure 3 has a forte (**f**) dynamic. Measure 4 has a mezzo-piano (**mp**) dynamic.

Measures 5-8: Measure 5 starts with a mezzo-piano (**mp**) dynamic. Measure 6 has a forte (**f**) dynamic. Measure 7 has a mezzo-piano (**mp**) dynamic. Measure 8 has a mezzo-piano (**mp**) dynamic.

Section A (Measures 10-14): Measure 10 starts with a mezzo-piano (**mp**) dynamic. Measure 11 has a crescendo (**cresc.**) marking. Measure 12 has a mezzo-piano (**mp**) dynamic. Measure 13 has a mezzo-piano (**mp**) dynamic. Measure 14 has a mezzo-piano (**mp**) dynamic.

Measures 15-20: Measure 15 has a mezzo-piano (**mp**) dynamic. Measure 16 has a mezzo-piano (**mp**) dynamic. Measure 17 has a mezzo-piano (**mp**) dynamic. Measure 18 has a mezzo-piano (**mp**) dynamic. Measure 19 has a mezzo-piano (**mp**) dynamic. Measure 20 has a mezzo-piano (**mp**) dynamic.

Section B (Measures 22-28): Measure 22 starts with a fortissimo (**ff**) dynamic. Measure 23 has a fortissimo (**ff**) dynamic. Measure 24 has a fortissimo (**ff**) dynamic. Measure 25 has a fortissimo (**ff**) dynamic. Measure 26 has a fortissimo (**ff**) dynamic. Measure 27 has a fortissimo (**ff**) dynamic. Measure 28 has a fortissimo (**ff**) dynamic.

Section C (Measures 29-35): Measure 29 has a mezzo-forte (**mf**) dynamic. Measure 30 has a mezzo-forte (**mf**) dynamic. Measure 31 has a mezzo-forte (**mf**) dynamic. Measure 32 has a mezzo-forte (**mf**) dynamic. Measure 33 has a mezzo-forte (**mf**) dynamic. Measure 34 has a mezzo-forte (**mf**) dynamic. Measure 35 has a mezzo-forte (**mf**) dynamic.

Section D (Measures 36-46): Measure 36 has a mezzo-forte (**mf**) dynamic. Measure 37 has a mezzo-forte (**mf**) dynamic. Measure 38 has a mezzo-forte (**mf**) dynamic. Measure 39 has a mezzo-forte (**mf**) dynamic. Measure 40 has a mezzo-forte (**mf**) dynamic. Measure 41 has a mezzo-forte (**mf**) dynamic. Measure 42 has a mezzo-forte (**mf**) dynamic. Measure 43 has a mezzo-forte (**mf**) dynamic. Measure 44 has a mezzo-forte (**mf**) dynamic. Measure 45 has a mezzo-forte (**mf**) dynamic. Measure 46 has a mezzo-forte (**mf**) dynamic.

Sheet music for Verdi's Grand March from Aida, measures 48 to 102. The music is in 3/4 time and E-flat major. It features various dynamics and articulations.

Measures 48-52: Section E. Dynamics: *mf* to *f*. Includes a triplet in measure 52.

Measures 53-58: Continuation of Section E. Includes triplets in measures 54 and 58.

Measures 60-65: Section F. Dynamics: *p* to *f*. Includes triplets in measures 63 and 65.

Measures 66-72: Section G. Dynamics: *mf*. Includes a triplet in measure 68.

Measures 73-78: Section H. Includes triplets in measures 74, 76, and 77.

Measures 79-84: Section I. Dynamics: *mp* to *ff*. Includes a triplet in measure 84.

Measures 86-90: Section J. Includes triplets in measures 86 and 90.

Measures 92-96: Section K. Dynamics: *f*. Includes a triplet in measure 92.

Measures 97-102: Continuation of Section K. Dynamics: *ff*. Includes a triplet in measure 99.