

Rondeau

Jean-Joseph Mouret (1682 - 1738)
Arr by Bruce Bardes

Andante $\text{♩} = 80$

1st Trumpet in B $\flat$ *mf*

2nd Trumpet in B $\flat$ *mf*

Horn in F *mp*

Trombone *mp*

Euphonium TC *mp*

Tuba *mp*

This system contains measures 1 through 5. The 1st and 2nd Trumpets in B-flat play a melodic line starting on G4, moving up stepwise to A4, then descending. The Horn in F plays a sustained note of G3. The Trombone, Euphonium TC, and Tuba play a bass line starting on G2, moving up stepwise to A2, then descending. Dynamics are marked *mf* for the trumpets and *mp* for the lower brass.

A

6 7 8 9 10 11

Tpt. 1 *p sub.*

Tpt. 2 *p sub.*

Hn. *p sub.*

Tbn. *p sub.*

Euph. TC *p sub.*

Tba. *p sub.*

This system contains measures 6 through 11. Measures 6-8 continue the melodic and bass lines from the first system. At measure 9, all instruments play a sustained note of G3/G2, marked *p sub.* (piano, sustained). Measures 10-11 continue the melodic and bass lines. The section is marked with a box containing the letter 'A'.

B

12 13 14 15 16 17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Tba.

f

f

f

f

18 19 20 21 22 23

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Tba.

f

24 25 **C** 26 27 28 29

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *pp*

Tbn. *pp*

Euph. TC *pp*

Tba. *pp*

30 31 32 33 **D** 34

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. TC *mp*

Tba. *mp*

35 36 37 38 39 40

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Hn. *mf* *f* *p*

Tbn. *mf* *f* *p*

Euph. TC *mf* *f* *p*

Tba. *mf* *p*

41 42 43 44 45 46

E

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf* *mf*

Hn. *f* *mf*

Tbn. *mp* *f* *mf*

Euph. TC *mp* *f* *mf*

Tba. *mp* *mf*

47 48 49 50 51

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Tba.

f

f

f

f

f

f

F

Maestoso $\text{♩} = 76$

52 53 54 55 56 57

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Tba.

ff

ff

58 59 60 61 **G** 62 63

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Tba.

64 65 66 **molto rit.** 67 *tr* 68

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. TC

Tba.